



For Immediate Release

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**THE CORPUS CHRISTI SYMPHONY PRESENTS
BASSIST AND COMPOSER EDGAR MEYER**

Who: The Corpus Christi Symphony Orchestra (CCSO), Maestro John Giordano (CCSO Music Director and Conductor), and Edgar Meyer

What: The CCSO presents the fifth concert of its sixty-fourth consecutive season with music by Mozart, Falla, Bottesini and Edgar Meyer. Featured soloist will be Grammy winning bassist and composer Edgar Meyer.

When: Saturday, March 13, 2010 at 8:00 pm

Where: The Performing Arts Center at Texas A&M University-Corpus Christi, 6300 Ocean Drive

Why: Considered to be the best bassist alive and one of the best string players in the world today, three-time Grammy Award winner Edgar Meyer has won remarkable acclaim as a virtuoso performer and innovative composer. Meyer has performed and recorded with a variety of artists including the Chamber Music Society of Lincoln Center, Garth Brooks, James Taylor, The Chieftains, Joshua Bell and Yo-Yo Ma. With the CCSO, he performs one of the standards of double bass repertoire plus one of his own compositions. The program also includes one of the finest works of Mozart's career and Manuel de Falla's emotional and passionate ballet score, "El Amor Brujo."

Tickets may be purchased by calling the Symphony office at 883-NOTE (6683) or toll free at 877-286-6683. Single tickets start at \$20. For more information, visit www.ccsymphony.org.

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About the Corpus Christi Symphony Orchestra

The Corpus Christi Symphony Orchestra, now in its sixty-fourth consecutive season, is the premiere symphonic orchestra along the Texas Gulf Coast. Grammy[®]-nominated Music Director and Conductor John Giordano, formerly Music Director and Conductor with the Fort Worth Symphony Orchestra for 28 seasons, is in his sixth full season with the orchestra.

Giordano's and the CCSO's reputations for high-quality performances have resulted in appearances with some of the best known artists of our day. Over the last six seasons, guest artists have included Van Cliburn, Itzhak Perlman, Andre Watts, Sarah Chang, Yefim Bronfman, Marvin Hamlisch, Joshua Bell, the Romeros, and Evelyn Glennie. The 2009-2010 season includes six subscription concerts.

In addition to its regular season concerts, the orchestra performs educational concerts for area school children each year. The CCSO also manages and supports the Corpus Christi Area Youth Orchestra.

The CCSO's principal performance venue is the acclaimed 1,400 seat Performing Arts Center (PAC) at Texas A&M University-Corpus Christi. Celebrating its fifth anniversary in 2010, the PAC was constructed at a cost of \$18 million and features superb acoustics for live performances. The orchestra is also supported by the Symphony Guild of Corpus Christi.

For more information, please visit www.ccsymphony.org.

Remaining Concert Schedule for the 2009-2010 Season:

Subscription Concert #5

March 13, 2010

Edgar Meyer, double bass and composer

Subscription Concert #6

April 17, 2010

Frederica von Stade, mezzo soprano

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Biographies:

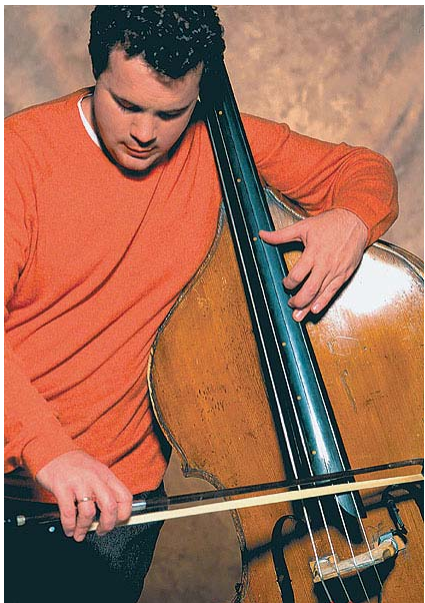


John Giordano, Music Director and Conductor Corpus Christi Symphony Orchestra

Internationally-acclaimed and Grammy-nominated conductor John Giordano is a composer, educator, performer and former Music Director of the Fort Worth Symphony Orchestra. During his 28 seasons with the Fort Worth Symphony, Giordano founded the Fort Worth Chamber Orchestra and conducted the ensemble in several successful tours across the world. The Fort Worth Symphony named him "Music Director Emeritus" in 2001. Since 1973, Giordano has served as Jury Chairman for the prestigious Van Cliburn International Piano Competition. He is also a "Distinguished Fellow in Music" at Texas Christian University, where he serves as Ambassador at Large for the School of Music and the College of Fine Arts.

Music Director of the Youth Orchestra of Greater Fort Worth from 1968 to 1976, Giordano has served on the music faculties of Tarleton State University, the University of North Texas and Texas Christian University. He founded the Colorado College Summer Music Festival for Young Artists in Colorado Springs. In 1995, the trustees of Texas Christian University recognized Giordano's lifelong contribution to the University and the community of Fort Worth by naming the piano wing of the University's new Mary D. and F. Howard Walsh Performing Arts Center in his honor.

The 2009-2010 season marks John Giordano's sixth full season as Conductor and Music Director of the Corpus Christi Symphony Orchestra.



Edgar Meyer, Double Bassist and Composer

In demand as both a performer and a composer, Edgar Meyer has formed a role in the music world unlike any other. Hailed by the *New Yorker* as "...the most remarkable virtuoso in the relatively unchronicled history of his instrument," Meyer's unparalleled technique and musicianship in combination with his gift for composition have brought him to the fore, where he is appreciated by a vast, varied audience. His uniqueness in the field was recognized by a MacArthur Award in 2002.

As a solo classical bassist, Meyer has released a concerto album with the St. Paul Chamber Orchestra featuring Bottesini's Gran Duo with Joshua Bell, Meyer's Double Concerto for Bass and Cello with Yo-Yo Ma, Bottesini's Bass Concerto No. 2, and Meyer's Concerto in D for Bass. Just prior to that, he released an album of three of Bach's Unaccompanied Suites for Cello. In 2006, he released a self-titled solo recording on which he wrote and played all of the pieces, incorporating instruments including piano, guitar, mandolin, dobro, banjo, gamba, and double bass. In 2007, recognizing his wide-ranging recording achievements, Sony/BMG released a compilation of "The Best of Edgar Meyer." His newest recording, a CD and DVD of original material written and recorded with mandolinist Chris Thile, came out on Nonesuch in the fall of 2008.

As a composer, Meyer has carved out a remarkable and unique niche in the musical world. In the 2006-2007 season, he premiered a triple concerto for double bass, banjo, and tabla (co-written and performed

with Bela Fleck and Zakir Hussain) for the opening of the Schermerhorn Symphony Center in Nashville, as well as a piece for double bass and piano that he performed with Emanuel Ax. During the 2005-2006 season, he premiered the revised version of his Double Bass Concerto No. 2 with the Los Angeles Chamber Orchestra and was commissioned to write a piece for violin and piano to be performed by Joshua Bell at the Montalvo Arts Center and New York's Lincoln Center. Mr. Meyer premiered his Double Bass Concerto No. 1 in 1993 with Edo de Waart and the Minnesota Orchestra, and in 1995, he premiered his Quintet for Bass and String Quartet in collaboration with the Emerson String Quartet, which was later recorded on the Deutsche Grammophon label. Meyer has performed with the Boston Symphony under Seiji Ozawa, featuring the premiere of one of his own works, the Meyer Double Concerto for Bass and Cello with Yo-Yo Ma. In October 1999, Meyer's violin concerto, written for violinist Hilary Hahn, was premiered and recorded by Ms. Hahn with the St. Paul Chamber Orchestra led by Hugh Wolff.

Collaborations are a central part of Meyer's work. His performing and recording projects as a duo with Chris Thile; a duo with Béla Fleck; a quartet with Joshua Bell, Sam Bush and Mike Marshall; a trio with Béla Fleck and Mike Marshall; and a trio with Yo-Yo Ma and Mark O'Connor have been widely acclaimed. The latter trio collaborated for *Appalachia Waltz*, which was released in 1996, soared to the top of the charts and remained there for 16 weeks. *Appalachia Waltz* toured extensively in the U.S., and the trio was featured both on the David Letterman Show and the televised 1997 Inaugural Gala. Joining with Yo-Yo Ma and Mark O'Connor for a second time, *Appalachian Journey*, the follow-up to *Appalachia Waltz*, was released in March 2000. This time, their tour took them not only to major venues across the U.S. but also to Europe and parts of Asia. *Appalachian Journey* won the Grammy® Award that season. Meyer also works with pianist Amy Dorfman, his longtime collaborator for solo recitals, featuring both classical repertoire and his own compositions.

Meyer began studying bass at the age of five under the instruction of his father and continued to study further with Stuart Sankey. In 1994 he received the Avery Fisher Career Grant and in 2000 became the only bassist to receive the Avery Fisher Prize. Currently, he is Visiting Professor of Double Bass at the Royal Academy of Music in London and at the Curtis Institute of Music in Philadelphia.